

## AUDITION PROCEDURES

1. Spoken Introduction: The singer clearly states his/her name, age, and grade in school.
2. The student will sing ascending and descending five-tone scale passages to test range. Scales will be sung on the syllable, "mah".



3. The student will sing the following exercise, which is comprised of three different melodic patterns. If familiar, solfege can be used. Otherwise, the student may sing on "Lah." The piano will play all three throughout the exercise to see if students are comfortable holding a harmony.



4. Prepared Song – *America*

AMERICA

Voice

My coun-try tis of thee, sweet land of li - ber-ty, of thee I sing.  
Land where my fath - ers died, land of the pil - grims' pride, from ev' ry moun - tain side  
let free - dom ring.

The musical score is written on three staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "My coun-try tis of thee, sweet land of li - ber-ty, of thee I sing. Land where my fath - ers died, land of the pil - grims' pride, from ev' ry moun - tain side let free - dom ring."

5. The student will sing *Row, Row, Row Your Boat* in a round with the director.